

# Regency Music

from

## 'Austentation'

'Austentation' are the accomplished and versatile singer Gillian Tunley, and Oxford's well-established instrumentalist and singer Frank Underwood, who together present musical performances from the Regency period, including material from Jane Austen's own collections at Chawton in Hampshire.



*'I am impressed and I'm sure Jane Austen would be!'*

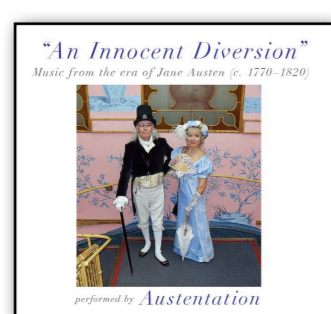
*'Light-hearted song by two talented musicians'*

*'A tremendously convincing, authentic and skilful representation of the performance of the time'*

<http://www.austentation.org>

<http://www.janeaustenproject.org>

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The first album represents music popular during the late Georgian period, 1770-1820, the period of the life of novelist Jane Austen (1775-1817) who was also an accomplished musician.